

Maurice Ravel

(1875-1937)

String Quartet in F major [1st movement]

for Saxophone Quartet (SATB)

SAMPLE SET

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Soprano Saxophone

String Quartet in F Major

[1st movement]

Allegro moderato. Très doux

Maurice Ravel (1875-1937)

arr. van Straeten/Jansen

♩ = 120

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *p*, *pp*.

7 **2**
Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Dynamics: *pp*.

13
Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-18. Dynamics: *p*, *f*, *p*.

19
Musical staff 4: Treble clef, C major, 4/4 time. Measures 19-23. Dynamics: *mf*, *p*.

24 **A**
Musical staff 5: Treble clef, C major, 4/4 time. Measures 24-28. Dynamics: *pp*.

Alto Saxophone

String Quartet in F Major

[1st movement]

Allegro moderato. Très doux

Maurice Ravel (1875-1937)

arr. van Straeten/Jansen

♩ = 120



Tenor Saxophone

String Quartet in F Major

[1st movement]

Allegro moderato. Très doux

Maurice Ravel (1875-1937)

arr. van Straeten/Jansen

♩ = 120

Musical staff 1: Treble clef, C major key signature, common time. Measures 1-7. Dynamics: *p*, *pp*.

Musical staff 2: Treble clef, C major key signature, common time. Measures 8-12. Dynamics: *pp*.

Musical staff 3: Treble clef, C major key signature, common time. Measures 13-18. Dynamics: *p*, *f*, *p*.

Musical staff 4: Treble clef, C major key signature, common time. Measures 19-23. Dynamics: *mp*, *p*.

Musical staff 5: Treble clef, C major key signature, common time. Measures 24-28. Dynamics: *pp*.

Baritone Saxophone

String Quartet in F Major

[1st movement]

Allegro moderato. Très doux

Maurice Ravel (1875-1937)

arr. van Straeten/Jansen

♩ = 120

The musical score consists of five staves of music in treble clef, F major, and common time. The first staff begins with a piano (*p*) dynamic and features a crescendo leading to a pianissimo (*pp*) dynamic. The second staff starts at measure 7 with a pianissimo (*pp*) dynamic and includes several slurs. The third staff begins at measure 13 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and another piano (*p*) dynamic. The fourth staff starts at measure 19 with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*), mezzo-piano (*mp*), and finally piano (*p*). The fifth staff, marked with a boxed 'A' at measure 24, begins with a pianissimo (*pp*) dynamic and contains a trill in the first measure.