

# Johann Sebastian Bach

(1685-1750)

## Air on G String

from Suite no 3 in D major  
(BWV 1068)

for Saxophone Quartet (AATB)

### SAMPLE SET

Like it?

[Go to our shop to buy this item](#)



follow us on facebook



Follow us on  
**Twitter**

# Air on G String

Alto Saxophone 1

Johann Sebastian Bach (1685-1750)  
arr. van Straeten/Jansen

♩ = 30

*pp*

5

*cresc.*

1.

2.

*p*

*p*

# Air on G String

Alto Saxophone 2

Johann Sebastian Bach (1685-1750)  
arr. van Straeten/Jansen

♩ = 30

*pp* *p*

5

1. 2.

*p* *p*

# Air on G String

Tenor Saxophone

Johann Sebastian Bach (1685-1750)  
arr. van Straeten/Jansen

♩ = 30

*pp*

5

1.

2.

*p*

*p*

Baritone Saxophone

# Air on G String

Johann Sebastian Bach (1685-1750)  
arr. van Straeten/Jansen

♩ = 30

The musical score is written for Baritone Saxophone in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 30. The first staff contains measures 1 through 4. Measure 1 starts with a piano-pianissimo (*pp*) dynamic. Measure 4 ends with a piano (*p*) dynamic and an accent (>) over the final note. The second staff begins with a measure rest for 5 measures, then contains measures 5 through 8. Measure 5 has a piano (*p*) dynamic. Measures 6 and 7 are part of a first ending (1.) and second ending (2.) structure. Both endings conclude with a piano (*p*) dynamic.