

Johann Sebastian Bach

(1685-1750)

Air on G String

from Suite no 3 in D major
(BWV 1068)

for Saxophone Quartet (AATT)

SAMPLE SET

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Air on G String

Alto Saxophone 1

Johann Sebastian Bach (1685-1750)
arr. van Straeten/Jansen

♩ = 30

pp

5

cresc.

1.

2.

p

p

Air on G String

Alto Saxophone 2

Johann Sebastian Bach (1685-1750)
arr. van Straeten/Jansen

♩ = 30

pp *p*

5

1. 2.

p *p*

Tenor Saxophone 1

Air on G String

Johann Sebastian Bach (1685-1750)
arr. van Straeten/Jansen

♩ = 30

pp

5

1. 2.

p *p*

Air on G String

Tenor Saxophone 2

Johann Sebastian Bach (1685-1750)
arr. van Straeten/Jansen

♩ = 30

The musical score consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of ♩ = 30. The first measure starts with a piano (*pp*) dynamic. The second staff begins with a measure number '5' and contains a first ending (1.) and a second ending (2.). The first ending is marked with a piano (*p*) dynamic. The second ending is also marked with a piano (*p*) dynamic. Various articulation markings, including slurs and accents, are present throughout the score.