

# Ludwig van Beethoven

(1770-1827)

## String Quartet no 14 in C# minor

opus 131  
1<sup>st</sup> movement

for Saxophone Quartet (SATB)

### **SAMPLE SET**

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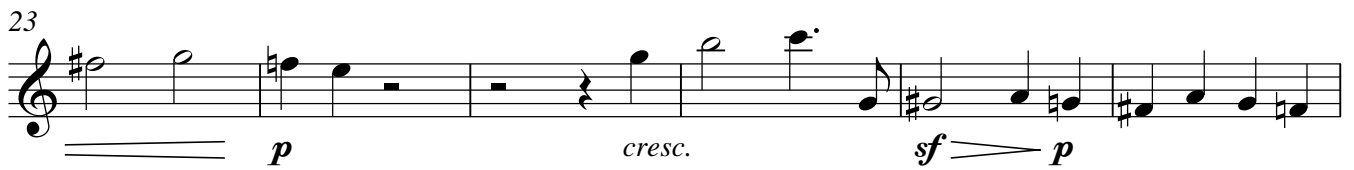
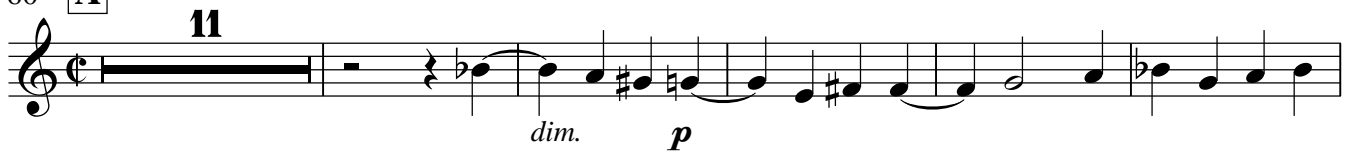
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# String Quartet no. 14 in C# Minor op. 131

Soprano Saxophone

Ludwig van Beethoven (1770-1827)  
arr. van Straeten/Jansen

♩ = 60 **A**



# String Quartet no. 14 in C# Minor op. 131

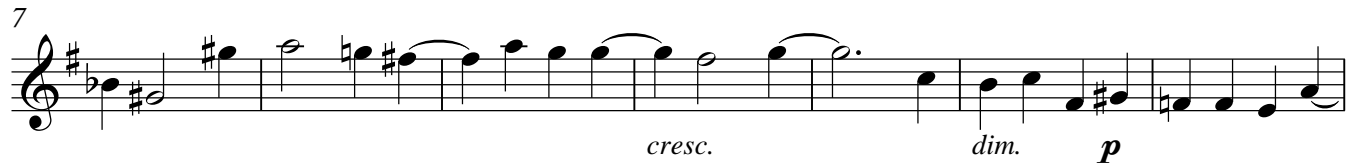
Alto Saxophone

1. Adagio ma non troppo e molto espressivo

Ludwig van Beethoven (1770-1827)

arr. van Straeten/Jansen

♩ = 60 **A**



# String Quartet no. 14 in C# Minor op. 131

## 1. Adagio ma non troppo e molto espressivo

Tenor Saxophone

Ludwig van Beethoven (1770-1827)

arr. van Straeten/Jansen

♩ = 60 **A**

The musical score is written on a single treble clef staff in C# minor. It begins with a 3-measure rest. The first note is a quarter rest, followed by a half note C#4. The dynamics start with a forte (<math>sf</math>) accent, which then decays to piano (<math>p</math>). The piece features several dynamic markings: <math>cresc.</math>, <math>dim.</math>, <math>p</math>, <math>p</math>, <math>p</math> <math>cresc.</math>, <math>sf</math>, <math>p</math>, and <math>cresc.</math>. The tempo is indicated as 'Adagio ma non troppo e molto espressivo'.

# String Quartet no. 14 in C# Minor op. 131

## 1. Adagio ma non troppo e molto espressivo

Baritone Saxophone

Ludwig van Beethoven (1770-1827)

arr. van Straeten/Jansen

♩ = 60 **A**

7

*sf* *cresc.* *dim.* <

13

*sf* *p* *cresc.*

19

*p* *p* *cresc.*

25

*sf* *p*

30

*cresc.*