

Joseph Haydn

(1732-1809)

String Quartet

opus 33 no 1 (1st mvt)

for Saxophone Quartet (SATB)

SAMPLE SET

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String Quartet opus 33 no 1

I. Allegro moderato

Soprano Saxophone

Joseph Haydn (1732-1809)

arr. van Straeten/Jansen

0 $\text{♩} = 85$

6

11

14

p *cresc.* *f* *p*

f *p* *f*

p *f* *p* *pp* *f*

String Quartet opus 33 no 1

Alto Saxophone

I. Allegro moderato

Joseph Haydn (1732-1809)

arr. van Straeten/Jansen

0 $\text{♩} = 85$

6

12

15

p *cresc.* *f* *p*

cresc. *f* *p* *f*

p *f* *p*

f *p* *pp*

Detailed description: This is a musical score for the Alto Saxophone part of the first movement of Haydn's String Quartet Opus 33, No. 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a tempo marking of quarter note = 85. The music is divided into four systems of staves. The first system (measures 0-5) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second system (measures 6-11) continues with a crescendo (*cresc.*) to forte (*f*), then piano (*p*), and forte (*f*). The third system (measures 12-14) features piano (*p*), forte (*f*), and piano (*p*). The fourth system (measures 15-18) starts with forte (*f*), then piano (*p*), and ends with pianissimo (*pp*). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

String Quartet opus 33 no 1

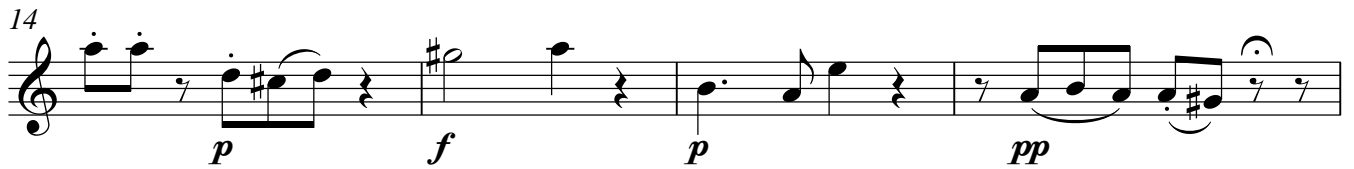
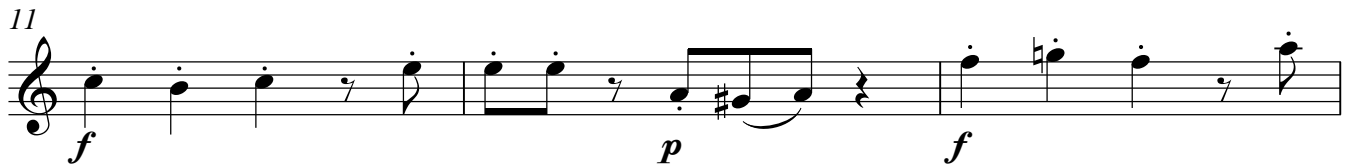
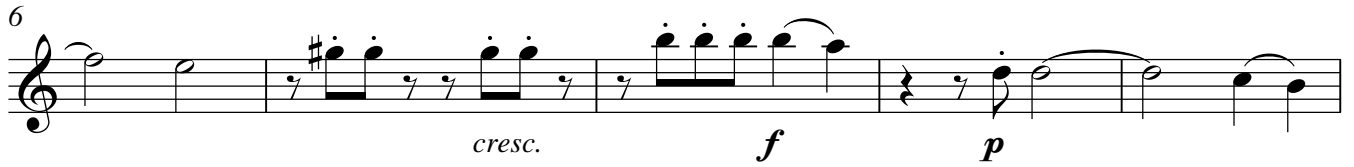
I. Allegro moderato

Tenor Saxophone

Joseph Haydn (1732-1809)

arr. van Straeten/Jansen

0 ♩ = 85



String Quartet opus 33 no 1

I. Allegro moderato

Baritone Saxophone

Joseph Haydn (1732-1809)

arr. van Straeten/Jansen

0 $\text{♩} = 85$

6

11

15

p *cresc.* *f* *p* *f* *f* *pp*

Detailed description: This is a musical score for the Baritone Saxophone part of the first movement of Haydn's String Quartet Opus 33, No. 1. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a tempo marking of quarter note = 85. The piece starts with a rest for the first two measures, followed by a melodic line starting at measure 3. The dynamics are marked as piano (*p*) at measure 3, crescendo (*cresc.*) through measures 4 and 5, and forte (*f*) at measure 6. The melody continues with a piano (*p*) dynamic at measure 7, then returns to forte (*f*) at measure 8. Measures 9 and 10 are marked with a piano (*p*) dynamic. At measure 11, the music changes to a more rhythmic pattern of eighth notes, marked with forte (*f*). This pattern continues through measure 12, then measure 13, and measure 14. At measure 15, the music becomes more melodic and is marked with piano-piano (*pp*).