

J.A. da Silva Callado

(1848-1880)

Flor Amorosa

for Saxophone Quartet (SATB)

SAMPLE SET

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Da Silva Callado: Flor Amorosa - Soprano Saxophone

42 **C** A⁷ D A⁷ A⁷ B⁷ D Em D



48 A⁷ D A⁷ A⁷ D A⁷



53 D Em D A⁷ D



Detailed description: This block contains three staves of musical notation for Soprano Saxophone. The first staff (measures 42-47) begins with a common time signature 'C' in a box. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various rests. The second staff (measures 48-52) continues the melody with similar rhythmic patterns. The third staff (measures 53-57) concludes the piece with a final note and a sharp sign at the end of the line.

Da Silva Callado: Flor Amorosa - Alto Saxophone

42 C E⁷ A E⁷ E⁷ F^{#7} A

46 Bm A E⁷ A E⁷

50 E⁷ A E⁷ A

54 Bm A E⁷ A

Da Silva Callado: Flor Amorosa - Tenor Saxophone

42 C A⁷ D A⁷ A⁷ B⁷ D Em D

48 A⁷ D A⁷ A⁷ D A⁷ D

54 Em D A⁷ D

Da Silva Callado: Flor Amorosa - Baritone Saxophone

42 **C** E7 A E7 E7 F#7 A Bm

47 A E7 A E7 E7 A

52 E7 A Bm A E7 A

Detailed description: The image shows three staves of musical notation for a Baritone Saxophone part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff (measures 42-46) starts with a common time signature in a box. The notes are: 42: quarter, quarter, quarter, quarter; 43: quarter, quarter, quarter, quarter; 44: quarter, quarter, quarter, quarter; 45: quarter, quarter, quarter, quarter; 46: quarter, quarter, quarter, quarter. The second staff (measures 47-51) contains: 47: quarter, quarter, quarter, quarter; 48: quarter, quarter, quarter, quarter; 49: quarter, quarter, quarter, quarter; 50: quarter, quarter, quarter, quarter; 51: quarter, quarter, quarter, quarter. The third staff (measures 52-56) contains: 52: quarter, quarter, quarter, quarter; 53: quarter, quarter, quarter, quarter; 54: quarter, quarter, quarter, quarter; 55: quarter, quarter, quarter, quarter; 56: quarter, quarter, quarter, quarter. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).