

Carlos Gardel

(1890-1935)

El Dia Que Me Quieras

for Saxophone Quartet (SATB)

SAMPLE SET

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El dia que me quieras

Soprano Saxophone

Carlos Gardel (1890-1935)
arr. van Straeten/Jansen

$\text{♩} = 65$

f $\text{♩} = 65$ *rall.*

9 *A tempo*

17

21 *dolce*

El dia que me quieras

Alto Saxophone

Carlos Gardel (1890-1935)
arr. van Straeten/Jansen

♩ = 65

f ♩ = 65

rall. . . .

9 **A tempo**

mf \rightrightarrows *p*

18

f 3 *dolce*

El dia que me quieras

Tenor Saxophone

Carlos Gardel (1890-1935)
arr. van Straeten/Jansen

$\text{♩} = 65$ **rall.**

9 **A tempo**

18

f *p* *mf* *p* *f*

Detailed description: The image shows a musical score for Tenor Saxophone in 2/4 time. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 65 and a 'rall.' instruction. It contains measures 1 through 8, with a dynamic marking of *f* and a $\text{♩} = 65$ marking. The second staff starts with measure 9, marked 'A tempo', and contains measures 9 through 17. It features dynamic markings of *p*, *mf*, and *p*. The third staff starts with measure 18 and contains measures 18 through 25, with a dynamic marking of *f*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with slurs and dynamic hairpins.

Baritone Saxophone

El dia que me quieras

Carlos Gardel (1890-1935)
arr. van Straeten/Jansen

rall. . .

♩ = 65

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 1-8) begins with a tempo marking of ♩ = 65 and a dynamic of *f*. The second staff (measures 9-17) starts with a dynamic of *p*, a tempo change to 'A tempo', and includes dynamics of *mf* and *p*. The third staff (measures 18-25) features a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 **A tempo**

18