

Chiquinha Gonzaga

(1847-1935)

Gaúcho

(Corta-Jaca)

for Saxophone Quartet (AATB)

SAMPLE SET

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Alto Saxophone 1

Gaúcho

(Corta-Jaca)

Chiquinha Gonzaga (1847-1935)
arr. van Straeten/Jansen

The musical score is written for Alto Saxophone 1 in 2/4 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 20. The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several accents (^) and slurs throughout the piece. The final measure (20) ends with a double bar line and a repeat sign.

Alto Saxophone 2

Gaúcho

(Corta-Jaca)

Chiquinha Gonzaga (1847-1935)
arr. van Straeten/Jansen



Tenor Saxophone

Gaúcho

(Corta-Jaca)

Chiquinha Gonzaga (1847-1935)
arr. van Straeten/Jansen



Baritone Saxophone

Gaúcho

(Corta-Jaca)

Chiquinha Gonzaga (1847-1935)
arr. van Straeten/Jansen

The musical score is written for Baritone Saxophone in 2/4 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and contains measures 7 through 12. The third staff starts at measure 13 and contains measures 13 through 18. The fourth staff starts at measure 19 and contains measures 19 through 22. The music features a mix of eighth and sixteenth notes, with some accents and slurs. The key signature has one sharp (F#).