

Chiquinha Gonzaga

(1847-1935)

Gaúcho

(Corta-Jaca)

for Saxophone Quartet (SATB)

SAMPLE PAGE

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Soprano Saxophone (solo)

Gaúcho

(Corta-Jaca)

Chiquinha Gonzaga (1847-1935)
arr. van Straeten/Jansen

The musical score is written for Soprano Saxophone (solo) in 2/4 time. It consists of four staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, along with dynamic markings like accents (^) and slurs. The first staff contains measures 1-6, the second staff measures 7-12, the third staff measures 13-16, and the fourth staff measures 17-20. The piece concludes with a final note and a fermata.

Soprano Saxophone (acc.)

Gaúcho

(Corta-Jaca)

Chiquinha Gonzaga (1847-1935)
arr. van Straeten/Jansen

The image displays a musical score for Soprano Saxophone, arranged by van Straeten/Jansen. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 17. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as accents (^), slurs, and dynamic markings like > (accent) and < (breath mark).

Alto Saxophone (solo)

Gaúcho

(Corta-Jaca)

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Alto Saxophone (acc.)

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Tenor Saxophone

Gaúcho

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Baritone Saxophone

Gaúcho

(Corta-Jaca)

Chiquinha Gonzaga (1847-1935)
arr. van Straeten/Jansen

