

Peter Ilyich Tchaikovsky

(1840-1893)

String Quartet opus 11 no. 1

II. Andante cantabile

for Saxophone Quartet (SATB)

SAMPLE SET

Soprano Saxophone

String Quartet opus 11 no. 1

II. Andante cantabile

Peter Ilyich Tchaikovsky (1840-1893)

arr. van Straeten/Jansen

A ♩ = 55

p *pp*

10

17 *p espress.* *pp*

Detailed description: The musical score is written for Soprano Saxophone. It begins with a boxed 'A' and a tempo marking of a quarter note equal to 55. The key signature has two flats (B-flat major). The time signature is 2/4. The first line contains measures 1-9, with dynamics *p* and *pp*. The second line contains measures 10-16. The third line contains measures 17-18, with dynamics *p espress.* and *pp*. There are slurs and accents throughout the piece.

Alto Saxophone

String Quartet opus 11 no. 1

II. Andante cantabile

Peter Ilyich Tchaikovsky (1840-1893)

arr. van Straeten/Jansen

A ♩ = 55

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-10) starts with a dynamic marking of *p* and ends with *pp*. The second system (measures 11-16) begins with a measure rest and ends with a slur. The third system (measures 17-20) begins with a dynamic marking of *p* and ends with *pp*. The tempo is marked 'Andante cantabile' and the metronome marking is ♩ = 55. The score includes various rhythmic values, slurs, and dynamic markings.

11

17

p *pp*

Tenor Saxophone

String Quartet opus 11 no. 1

II. Andante cantabile

Peter Ilyich Tchaikovsky (1840-1893)

arr. van Straeten/Jansen

A ♩ = 55

p *pp*

11

17

p *espress.* *espress.* *pp*

Baritone Saxophone

String Quartet opus 11 no. 1

II. Andante cantabile

Peter Ilyich Tchaikovsky (1840-1893)
arr. van Straeten/Jansen

A ♩ = 55

p *pp*

11

16

2 **3**

p espress.