

Carlos Gardel

(1890-1935)

Mi Buenos Aires Querido

for Saxophone Quartet (SATB)

SAMPLE SET

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Soprano Saxophone

Carlos Gardel (1890-1935)
arr. van Straeten/Jansen



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Alto Saxophone

Carlos Gardel (1890-1935)
arr. van Straeten/Jansen

6

10

13

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Tenor Saxophone

Carlos Gardel (1890-1935)
arr. van Straeten/Jansen



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Piano

Carlos Gardel (1890-1935)
arr. van Straeten/Jansen

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat). The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Cm, Fm, Fm⁷, Dm⁷(b5), D^b7(#11), Cm

Musical notation for measures 6-10. The key signature has two flats. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: A^b, Dm⁷(b5), G⁷(b9), Cm, A^b

Musical notation for measures 11-15. The key signature has two flats. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Dm⁷(b5), G⁷(b9), Cm, A^bmaj⁷, Dm⁷(b5), G⁷, Cm, Am⁷(b5), Dm⁷(b5), G⁷(b9)