

# Wolfgang Amadeus Mozart

(1756-1791)

## String Quintet no. 1 (K. 174)

I. Allegro Moderato

for Saxophone Quintet (SATTB)

### **SAMPLE SET**

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Soprano Saxophone

# String Quintet no. 1 (K. 174)

for saxophone quintet SATTB

Wolfgang Amadeus Mozart (1756-1791)

arr. Ad van Straeten

**A** Allegro Moderato

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five lines of music, each starting with a measure number. The first line (measures 1-6) begins with a dynamic marking of *f* and contains a half note, a quarter note, and a half note. The second line (measures 7-11) starts with a trill (*tr*) and a dynamic marking of *p*. The third line (measures 12-18) features a triplet of eighth notes and a trill (*tr*). The fourth line (measures 19-23) includes another triplet and two trills (*tr*), with a dynamic marking of *f*. The fifth line (measures 24-28) contains two trills (*tr*) and ends with a quarter rest.

Alto Saxophone

# String Quintet no. 1 (K. 174)

for saxophone quintet SATTB

Wolfgang Amadeus Mozart (1756-1791)

arr. Ad van Straeten

**A** Allegro Moderato

fp fp fp fp fp fp fp fp

5 fp fp fp fp f tr p

10 f

17 f tr

22 f

Tenor Saxophone 1

# String Quintet no. 1 (K. 174)

for saxophone quintet SATTB

Wolfgang Amadeus Mozart (1756-1791)  
arr. Ad van Straeten

**A** Allegro Moderato

The musical score for Tenor Saxophone 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro Moderato'. The dynamics are indicated by *fp* (fortissimo piano) and *f* (forte). The score includes a trill (tr) and a triplet (3). The first staff (measures 1-4) features a rhythmic pattern of eighth notes with *fp* dynamics. The second staff (measures 5-8) continues the pattern, ending with a triplet of eighth notes. The third staff (measures 9-12) maintains the eighth-note pattern with *fp* dynamics. The fourth staff (measures 13-16) includes a trill on the eighth measure and ends with two measures of *p* (piano) dynamics. The fifth staff (measures 17-20) begins with a *f* dynamic and features a melodic line with slurs and ties.

Tenor Saxophone 2 String Quintet no. 1 (K. 174)

for saxophone quintet SATTB

Wolfgang Amadeus Mozart (1756-1791)

arr. Ad van Straeten

**A** Allegro Moderato

fp fp fp fp fp fp fp fp

5 fp fp fp fp tr p

10 fp fp fp fp fp fp

15 fp fp fp fp fp fp f

19 p

23 f

Baritone Saxophone **String Quintet no. 1 (K. 174)**  
for saxophone quintet SATTB

Wolfgang Amadeus Mozart (1756-1791)  
arr. Ad van Straeten

**A** Allegro Moderato

